SpherIcon

PLANETARIUM BOCHUM
Castroper Str. 67 · 44791 Bochum

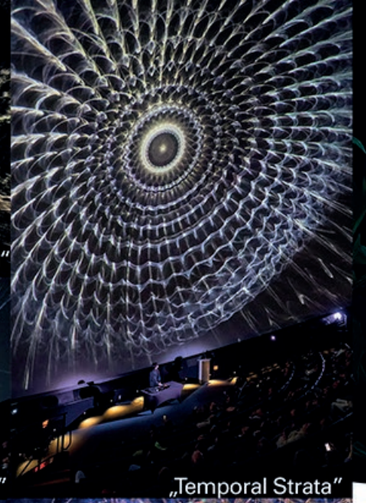
SpherIcon Ticket 15,00 € / reduced 12,50 €

Tickets +49 (0)221 280 214
www.planetarium-bochum.de
Further information:
www.sphericon.one

IMPRINT
"SpherIcon" is a project of Planetarium Bochum, part of Kulturinstitute Bochum AöR
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Chair of the Administrative Board: Dietmar Dieckmann
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Techn. Supervision: Sven Giersch, Press & Marketing: Friederike Gerwe, Irina Sheychenko
Event Technology: Jörg Krause, Event Design: Meike Weisner
"SpherIcon" Website & Visual Design: Tobias Wiethoff
Photos: © Bonin, © Auphan, © Bilá, © FPA Studio
"The project In the End, It's All the Same Thing" received support through the Artwork Creation Program at the Society for Arts and Technology (SAT), Montréal, Canada.
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Planetarium Bochum


„Environments in Translation"



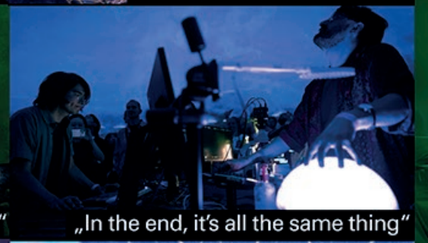

„Temporal Strata"

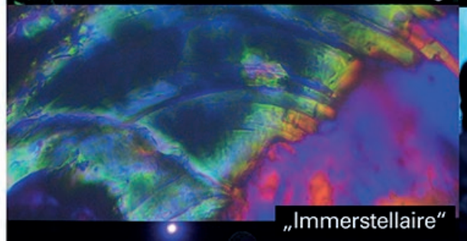
„Temporal Strata"


„Temporal Strata"


„QOR: Constellations of Us"


„In the end, it's all the same thing"


„In the end, it's all the same thing"


„Immerstellaire"


„In the end, it's all the same thing"



PLANETARIUM BOCHUM

Planetarium Bochum

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20. & 21. NOVEMBER 2026
www.sphericon.one



Temporal Strata
Ping-Sheng Wu and Jie Liou

Temporal Strata is an immersive audiovisual performance by Taiwanese media artists Ping-Sheng Wu and Jie Liou exploring matter, perception and time. Generative 360° visual worlds and spatial sound converge to create a shared experiential space in which rhythms are recomposed and spatial structures dissolve. Algorithms drawn from mathematics, light and biology transform seeing and listening into distinct forms of temporal perception.

Immerstellaire
Valentine Auphan

Immerstellaire is a fulldome lecture-performance by artist and researcher Valentine Auphan exploring meteorites. Dome-filling polarised-light images of meteorite thin sections and spatialised sonic interpretations of magnetic data combine scientific material with physical and collective experience. In doing so, the work fosters an emotional connection between humans and these objects from outer space.

In the End, It's All the Same Thing
Francisco Riffo and Cristo Riffo

In *In the End, It's All the Same Thing*, Chilean brothers Francisco and Cristo Riffo combine personal memories with imagery drawn from nature, microbiology and the cosmos. A virtual journey through landscapes of their homeland gradually gives way to live microscope imagery of biological samples, whose transformations also structure the spatial sound composition. The work becomes a poetic reflection on origins, migration, memory and familial bonds.

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FRIDAY
20th NOVEMBER 2026 · 08.00 pm

Temporal Strata
Jie Liou & Ping-Sheng Wu
TAIWAN

Immerstellaire
Valentine Auphan
FRANCE

In the End, It's All the Same Thing
Hermanos Riffo Gómez
USA · GERMANY

★

SpherIcon

SATURDAY
21st NOVEMBER 2026 · 08.00 pm

In the End, It's All the Same Thing (Excerpt)
Hermanos Riffo Gómez
USA · GERMANY

Environments in Translation
Gabriela Bilá & Holger Prang
USA · GERMANY

QOR: Constellations of Us
Nathalie Bonin & Dolce Wang
CANADA · USA

Environments in Translation
Gabriela Bilá and Holger Prang

Environments in Translation brings together documentary observation, technological interpretation and artistic imagination in a live audiovisual performance. Gabriela Bilá, an architect, artist and researcher at the MIT Media Lab, transforms years of field research in the Amazon into digital landscapes in which nature, culture and urban environments intersect. In parallel, sound artist and media technologist Holger Prang uses machine-vision data to generate immersive soundscapes.

QOR: Constellations of Us
Nathalie Bonin and Dolce Wang

QOR: Constellations of Us is an interactive live performance by composer and violinist Nathalie Bonin and immersive-experience designer Dolce Wang. Sensors translate physiological signals from audience members into the dome-filling visual environment in real time, turning individual rhythms into part of a shared artwork. Live string performance, spatial sound and evolving landscapes connect body, music and environment in a collective experience.